

# Concordia's Thursday Report

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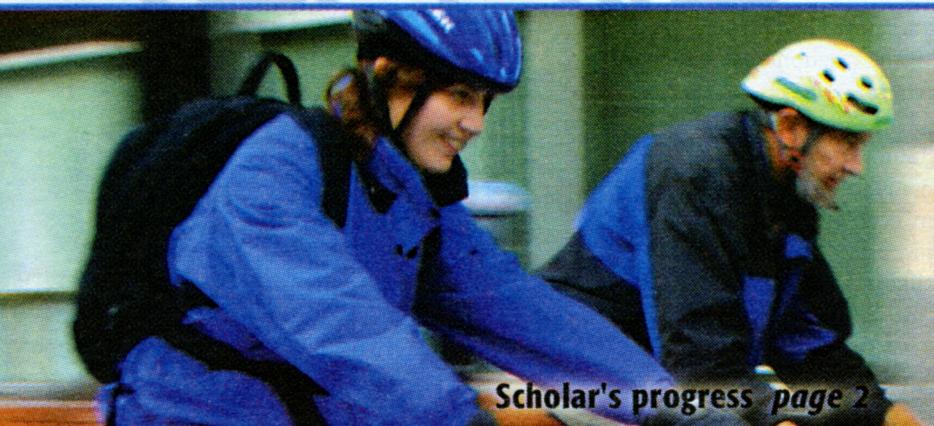
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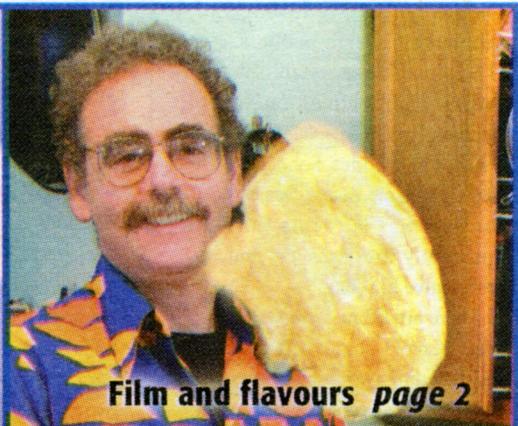
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## Hexagram links Concordia, UQAM in the digital arts

BY BARBARA BLACK

The creativity of Quebecers will provide the inspiration and raw material for an ambitious enterprise called Hexagram, or the Institute for Research and Creation in Media Arts and Technologies.

The \$7-million project, which brings together artists and researchers at Concordia and the Université du Québec à Montréal, was launched at ExCentris, the glamorous cinema complex on St. Laurent Blvd., on Dec. 10.

Quebec cabinet minister Pauline Marois was on hand for the launch, and spoke warmly about the project's bright future. Hexagram has a \$6-million startup grant from the Valorisation Recherche Québec funding agency, and the government has topped that up with another \$1 mil-

lion. Daniel Lamarre, president of the Cirque du Soleil, is chair of the Hexagram board.

Sixty professors and about 250 graduate students will be involved in the project. It's not easy for the technologically challenged to grasp what Hexagram will do because its mandate is so open-ended, but a video shown at the launch gave some tantalizing glimpses.

There are eight areas of activity, each involving researcher/creators from both Concordia and UQAM: interactive performance and sound; interactive television and virtual communities; robotic arts and artificial intelligence; adaptive, broadband and wireless video; emerging cinema and virtual characters; interactive textiles and wearable computers; advanced digital imaging and rapid prototyping; and immersive environments,

virtual reality and digital gaming.

No new building is envisaged for Hexagram; all its resources will be poured into the work itself. Concordia Dean of Fine Arts Christopher Jackson will be the project's interim executive director.

### Exceptional artistic talent in Quebec

In his speech at the launch, Jackson said that such a visionary project could only be carried out in Quebec, with its remarkable diversity and creativity.

Rector Frederick Lowy added that Hexagram is likely to be a catalyst for brain gain, attracting artistic and technological talent to the city. The Cirque du Soleil's Lamarre saw the project as an incubator for talent, and said he will work to ensure that its research is applicable to the cultural industry.

The two universities make natural allies in this enterprise. Concordia has the largest university faculty of fine arts in Canada, and the best. While about 15 per cent of Concordia students overall claim French as their first language, a fairly steady figure over many years, roughly 34 per cent of the students in the Faculty of Fine Arts are francophone. For its part, UQAM has a strong communications program.

To give just one example of the daring thinking going on among Hexagram researchers, Ingrid Bachmann, who teaches in the Fibres unit of the Studio Arts Department, was recently interviewed on the local CBC radio program *Art Talks*.

She spoke of building tiny computers into our clothes and accessories so that they could be activated by motion, giving off light or sound,

even animation — pockets that display messages as the wearer walks by.

Bachmann and her colleagues are thinking about giving computers the tactile surfaces of fabrics, experimenting with conductive inks, imbedding solar panels in fabric.

Artists are already using computer technology in installations, works that engage the gallery-goer not only as a spectator but as a participant, and this trend is likely to intensify as artists seek to provoke us to see the world around us in new ways.

In fact, the movement signalled by the launch of Hexagram goes further still. Bachmann says that artists want not simply to make use of technology, but to shape it and use it as a "generative force."

**An interview with Dean of Fine Arts Christopher Jackson — page 7**

## From Africa and Europe with a lot to say

*Cilia Sawadogo returns to Concordia as animation professor*

BY DANA HEARNE

A chance encounter while out horseback riding in Burkina Faso changed the life of Cilia Sawadogo, the newest professor of animation in Concordia's Mel Hoppenheim School of Cinema.

Sawadogo, who was born in East Germany to a German mother and an African father, had been living in Burkina Faso since the age of eight.

"I met this Quebec couple when I was 16 and just beginning to feel that Burkina Faso was not where I wanted to spend my life," Sawadogo remembered, "and they encouraged me to come to Quebec City."

A year later, she was in Quebec, studying German, French, Spanish and English at CEGEP Ste. Foy. "I thought I would be a translator," she

said, recalling with a smile how she used to practice English on her dog. "It was hard for him," she said, "because he ended up not being able to speak French."

Instead of going into translation, she came to Concordia to do an undergraduate degree in communications, adding a minor in animation. She had found her first love. "Drawing was something I had done all my life, but it was an activity I had always kept to myself," she said. Now this talent was being nurtured and it began to flourish.

She graduated in 1989 and started work in public relations. At the same time, she began to get involved in filmmaking at a professional level for a wide range of organizations, including Vues d'Afrique, the CBC and the National Film Board. "I started at the

bottom and gradually worked my way up to the level of animation assistant at the National Film Board," Sawadogo said.

Since 1993, she has directed two films for the NFB, three for Planète Films (her own production company), and one for an independent producer. She is currently working on another film for Planète Films in collaboration with Concordia, a "work-in-progress called *L'Arbre aux Esprits*."

Four of her films have been award-winners, including two she is especially proud of, *La femme mariée à trois hommes*, which won the Regard canadien sur l'Afrique in 1993, and *Le Joueur de Cora*, which won the OUEMOI prize at the pan-African festival FESPACO in 1996.



Cilia Sawadogo teaches animation in the Mel Hoppenheim School of Cinema.

**Sawadogo — continued on page 8**

## Do you rate a Rhodes? Here's how it works

Question: Bill Clinton was one. So were Ontario premier Bob Rae and singer/actor Kris Kristofferson. Concordia has produced eight, but some universities boast hundreds. What is it?  
Answer: A Rhodes Scholar.

**A** Rhodes sends a student from one of a number of countries to Oxford University in England, a scholarship worth about \$20,000 U.S. Since it was established by a bequest from South African entrepreneur and politician Cecil Rhodes in 1902, the Rhodes Scholarship has been the acme in academic prestige for overseas students (although apparently it doesn't cut much ice with native Britons).

There are 90 new Rhodes Scholars every year; 11 of those are from Canada, including two from Quebec. Most stay for three years. Candidates must be between 19 and 25 years of age. They must have their undergraduate degree, and have resided for a number of years in their country of origin.

Rhodes Scholars are chosen by a selection committee in their local constituency; these committees usually include a number of former Rhodes Scholars. There is no written examination; it's all done through interviews, including a cocktail party. The candidates are chosen for academic excellence, but also for their all-around involvement and ability.

Elections usually take place in November or December, and the Scholars start at Oxford the following October. After election, the candidate applies to a college at Oxford University, and the election as a Rhodes Scholar is not confirmed until the candidate is admitted to a college.

Scholars are elected for two years in the first instance, with the possibility of an extension to a third year.

■ **Concordia Rhodes Scholars – continued on page 8**

# Oxford's Carol McQueen on global politics

*Rhodes Scholar graduated from Concordia in history and liberal arts in 1995*

BY SYLVAIN COMEAU

**T**he troubled international politics of the past decade demands new academic thinking. Concordia graduate Carol McQueen, a Rhodes Scholar at Oxford studying international relations, has developed her PhD thesis to explain the phenomenon of safety zones in recent conflicts.

"Safety zones were originally codified by the Geneva Convention of 1949, but my interest is their use in the 1990s, in Bosnia, Rwanda and Iraq," she said. "Safety zones initially were places like a hospital zone, a place where the parties to a conflict had agreed that civilians and sick people could go and not be affected by the conflict."

Safety zones in the 1990s were very different, largely because of the ethnic warfare that plagued many troubled regions of the world.

"In the 1990s, civilians were actually targeted in the conflict, either by ethnic cleansing or genocide. Therefore, the safety zone had to be imposed by an external body like the United Nations Security Council.

"The fact that there was no clear agreement is what makes the [1990s] safety zones unusual; they never had the full support of the belligerents, so that the consent was either lost at some point, or accorded under duress. As a result, it was necessary to have foreign troops come in and protect the zones and the civilians in them."

In her thesis, which she expects to finish this month, McQueen examines why the UN and countries foreign to the conflicts choose to get involved.

"I'm most interested in why states do this, despite the risks. It is very difficult to set up and defend these



ANDREW DOBROWOLSKY

**Carol McQueen is following in the footsteps (or wheel tracks) of her father, Professor Emeritus Hugh McQueen, an indefatigable cyclist in all weathers.**

zones; it takes a lot of resources and commitment. In each of the cases, except in Iraq, the commitment wasn't sufficient. The result was a problematic, or in the case of Bosnia, a disastrous situation."

In Bosnia, the result was the Srebrenica massacre, in which between 6,000 and 7,000 Muslim men were killed by Serbian forces. "That was a safe area protected by the Dutch, but they weren't able to do anything to defend it."

McQueen argues in her thesis that states were torn about getting involved at all.

"The safe zones were a half-measure. On the one hand, there was strong public pressure to do something to halt ethnic cleansing or genocide; on the other hand, there was unwillingness on the part of the state to actually become involved in

the conflict. So they would do something to protect civilians, but without going far enough, and you end up with a quite ambiguous, uncertain response."

McQueen went on to present a theory to explain the sometimes baffling choices made by states. "Part of my thesis is in the area of international relations theory. I argue that you can explain state behaviour by recognizing that they are responding to very divergent, competing interests, including both moral imperatives and strategic concerns."

McQueen, the daughter of Concordia Professor Emeritus of Mechanical Engineering Hugh McQueen, is teaching a course at McGill University called International Organizations, which looks at the role of bodies like the UN, the IMF and the World Bank. She is also a post-doctoral fel-

low with the Research Group in International Security, which is composed of professors from McGill and the Université de Montréal.

"The goal of the group is to raise awareness of some of the key issues facing states today, in terms of maintenance of international order and security."

Late in November, McQueen discussed the Rwandan part of her thesis at a workshop for the Montreal Institute for Genocide and Human Rights Studies, which is chaired by Concordia History Professor, Frank Chalk, a genocide expert.

"I tried to dispel some of the myths surrounding the safe zone set up by France in Rwanda. The French have been accused by some critics of siding with the Hutus' genocidal regime, while the French government claims honorable, humanitarian motives. I argued that neither of those positions are true."

The French had established a safe zone in the southwest of Rwanda, ostensibly to protect the Tutsis, but the genocide was over by the time it was established. Only Hutu perpetrators were in the safe zone.

"The end result was a situation in which the French seemed to be sheltering the Hutu perpetrators from reprisals by the Tutsis. But the French did have honorable motives, and any state trying to conduct humanitarian operations in Rwanda would likely have faced similar problems.

"It's true that they were hoping to halt the military takeover by the Tutsis' RPF (Rwandan Patriotic Front), but only because they were trying to create a breathing-space for negotiations between both sides.

"The situation was much more complex than some of the critiques at the time, which is often the case."

## Eclectic interests enrich Barry Lazar's journalism classroom

BY JOSEPH BERGER

**I**t was late December, and Journalism Professor Barry Lazar had a lot on his mind:

"Arguing with a German library about the cost of rights for photographs in *Clara*," Lazar began, referring to his latest film, "delaying writing a book on Montreal food for an American publisher for which I have already accepted and spent a royalty advance, preparing a proposal on the Montreal cartoonists [Serge] Chapleau and Aislin for the CBC and NFB, making sure I have enough Hanukkah candles for the rest of the week, and hoping I can get time to do about 40 laps sometime today."

Lazar, a journalistic jack-of-all-trades, began instructing part-time at Concordia five years ago, teaching Public Affairs Broadcasting. Last summer, he introduced a course in Liter-



ANDREW DOBROWOLSKY

**Barry Lazar flips a pancake for his daughter's breakfast in a CBC shirt.**

ary Journalism that is being offered this winter. "I approach the task of organizing my courses with great trepidation, almost like going on air," he said. "All teachers are vampires."

We feed on the energy that good students radiate."

In addition to teaching, Lazar produces documentary films with his partner of six years, Gary Beitel. The duo's latest release, *My Dear Clara*, is the latest offering from a team that has put forth films about Santropol Roulant's meals-on-wheels program (*Bittersweet Deliveries*), palliative care (*Endnotes*) and more.

"*My Dear Clara* is a love story shaped by Canadian immigration policies during World War II," explained Lazar, adding that the film has been received "superbly."

Making a film takes about two years for the duo, and is by nature a collaborative effort, though Lazar and Beitel have stuck to basic roles. While

Beitel has directed all of their films, Lazar has handled production, including financing and administrative issues. For their current project, they've switched jobs, nothing new to Lazar.

Lazar's career began after he tried his hand at various odd jobs once out of school. Before landing a research gig at the CBC, he dabbled in teaching English to French high-school students, "trying to sell insurance," and running a restaurant. To this day, food is a very important part of Lazar's career.

"I remain intrigued at how Montreal's many different cultures express themselves through cooking," Lazar said. "Food is the easiest way to get to know someone. Did you know that in Chinese the greeting for 'How are you' is expressed as 'Have you eaten yet?'"

After he coauthored *The Guide to*

*Ethnic Montreal* in 1994, *The Gazette* offered Lazar, a frequent freelancer, a weekly column. Eventually, his column evolved to "Flavour of the Week," a food column that traced the origins and uses of exotic tastes. Recently, the Saturday column morphed into "Taste of the World," giving Lazar the arduous task of hunting down the city's finest takeout each week.

Students, like journalism major Michael Citrome, find that Lazar's background enhances his classes.

"He doesn't lecture for two hours," said Citrome, who studied with Lazar last semester. "He's had a unique career so he tries to create a unique classroom by letting the students' participation orient the discussion."

"I really have just one objective," Lazar insisted. "Make students excited about what they are doing and able to do it better."

# A theory to make the mind whirl

**Georgios Vatistas develops a new understanding of the vortex**

BY JANICE HAMILTON

If someone asked you to give an example of a vortex, you might suggest a tornado, a whirlpool or water going down the bathtub drain. Or you might come up with the vortex that appears on the wingtips of an aircraft, or a hurricane, or a spiral galaxy, or the vortex produced by a mosquito's beating wings.

In fact, says Mechanical Engineering Professor Georgios Vatistas, vortices (rotating liquids or gases) are "one of the rare phenomena that occur across the spectrum of physics, varying from the extremely small – a few angstroms (0.000000001 metres) — to light-years (1,000,000,000,000,000,000 km) in size."

Across this spectrum, vortices are similar, so a single mathematical model should be able to describe them all. A model developed by the 19th-century Scottish physicist and engineer William Rankine is still in use, but Vatistas believes a model he developed at Concordia will eventually replace that standard model.

"Rankine's hypothesis suffers from a variety of physical contradictions and inconsistencies," he said. "The new theory, referred to by others as the Vatistas Vortex Model, resolves all the difficulties."

He says the latest model is mathematically simple and smooth, like nature, and successfully describes the characteristics of velocity distribution and pressure in strong vortices in mathematical computerized simulations.

Born in Greece, Vatistas came to Canada with his family at age 20 and did all three of his degrees at Concordia.



**Professor Georgios Vatistas**

dia, obtaining a PhD in 1984 with a thesis on vortices in confined spaces.

"I used Rankine's model, but I thought, there must be something simple that would describe the physics better." Eventually, after much experimentation in the lab, and reflection, even while driving in the car, he and a team of researchers came up with a new model, published in 1991 in the journal *Experiments in Fluids*.

The first application appeared a short two years later in an American paper on the aerodynamics of helicopter blades, and at least 19 citations have appeared in graduate theses and scientific articles in the past 10 years, especially in the field of aerospace engineering.

Meanwhile, Vatistas has continued to improve the model. In a paper that appeared in the *American Institute of Aeronautics and Astronautics Journal of Propulsion and Power* in 1998, he

broadened the model. Also, the original model described a vortex in a state of permanence; he is now ready to publish a paper that describes how a vortex decays, or changes, over time.

Vatistas, who is also Associate Dean, Graduate Studies and Research, has a variety of research interests, although he concentrates on fluid dynamics, especially vortex dynamics, and their industrial applications. His studies have included the behaviour of liquids sloshing around in tanker trucks, the flow of blood through the abdominal aorta (a major vessel leading to the heart) and the development of hardening of that artery, the behaviour of vortices carrying sediments at the intakes of large water pumps, and wind-tunnel testing for gas turbine engines.

## Wide-ranging applications

His research has a broad range of other applications. For example, the whirlpools and waves caused by vortices produce a lot of noise and vibration, causing machinery to lose efficiency. Better understanding of these characteristics will help designers improve machines.

Turbulence created by the takeoff of a large jet was blamed for the accidental crash of the plane that followed it in the Queens borough of New York City recently. "This new model contributes toward better calculations of a safe separation distance between two aircraft," Vatistas said.

Although his research will help industry, Vatistas is an academic at heart. For him, "teaching is primary," and research is the tool that helps him be a better teacher.



**This column welcomes the submissions of all Concordia faculty and staff to promote and encourage individual and group activities in teaching and research, and to encourage work-related achievements.**

**Karin Doerr** (CMLL, Simone de Beauvoir, Montreal Institute for Genocide Studies and Human Rights) gave a lecture Nov. 19 in the Fourth Annual Holocaust Education Series at Temple Emanu-El Beth Shalom, in Westmount. It was called "Retrieving Memories: Holocaust Survivors and the German Language."

**Balbir Sahni** (Economics, CIAC) has been re-elected (after the mandatory lapse of one year) to the board of directors of the Canadian Bureau for International Education (CBIE). He is one of 33 directors, 10 of whom are from Quebec; it is currently chaired by Bernard Shapiro, principal of McGill University. **Claudette Fortier**, coordinator of Concordia's International Students Office, is active with the CBIE as a member of the immigration task force, and **Fred Francis** (CIAC) was re-elected chair of the CREPUQ sub-committee for the international student exchange program.

**Sup Mei Graub**, director of Counselling and Development, was part of the planning for the 2001 conference of the Association of University and College Counseling Center Directors, held as scheduled in October in Toronto, despite the pressure on these professionals caused by the Sept 11 attack. (About 95 per cent of the members are American.) University of Toronto author/philosopher Mark Kingwell brought some welcome solace to the participants. Sup Mei was responsible for coordinating the continuing education credits that directors gained by attending conference sessions that qualified as professional development.

**Susan Hoecker-Drysdale** (Sociology/Anthropology) has published *Harriet Martineau: Theoretical and Methodological Perspectives*, of which she and Michael R. Hill are the editors (New York and London: Routledge).

**Dominique Legros** (Sociology/Anthropology) shepherded in a new publication entitled *Affluents, matachias et vermillon: Ethnographie illustrée des Algonquiens du nord-est de l'Amérique aux XVIIe, XVIIIe et XVIIIe siècles*, illustrated by Marc Laberge. In his capacity as director and editor of the *Journal de Recherches amérindiennes au Québec* he was responsible for this project.

**Homa Hoodfar** (Sociology/Anthropology) gave two addresses, "Women in Iran: Law Reform and Reshaping Political Space", and "Afghan Refugees in Iran: Changing Roles of Women, Displacement and Social Change," at the Muslim Women Research and Action Forum, in Sri Lanka, in July.

**Sirin Bekbay** (MBA, Concordia 2001), who took a course in TQM (total quality management) given by **Suresh K. Goyal** (Decision Sciences/MIS), has been awarded the Hosei International Fund Foreign Scholars Fellowship, which will enable her to pursue research in Tokyo on a related topic.

**Jeremiah F. Hayes**, who retired last year as a professor in the Department of Electrical and Computer Engineering, will be honoured by having a paper selected as one of 10 to be reprinted in the fiftieth anniversary issue of the IEEE Communication Society's magazine, to be published in April. The paper is a tutorial on the Viterbi algorithm, and was written in 1975.

**David Howes** (Sociology/Anthropology) has published an article called "eLegislation: Law-making in the Digital Age" in the *McGill Law Journal*.

**Vered Amit** (Sociology/Anthropology) presented a paper, "Armenian and Other Diasporas," at the Erasmus/Socrates Conference on Agency, Discourses of Power and Collective Representations in Vienna, in July. She also had an article, "Clash of Vulnerabilities: Citizenship, Labor and Expatriacy in the Cayman Islands" published in *American Ethnologist*.

**Neil Gerlach** (Sociology/Anthropology) published "Cyber Inc.: Business Restructuring Literature and/as Cybertheory" with Sheryl N. Hamilton in *Convergence: The Journal of Research into New Media Technologies*. He also published "From Disciplinary Gaze to Biological Gaze: Genetic Crime Thrillers and Biogovernance" in the *Canadian Review of American Studies*.

**Meir Amor** (Sociology/Anthropology) presented "Minorities, Expulsions and State Persecution: A Comparative Analysis of the Expulsion of Jews from 15th Century Spain and the Expulsion of Asians from Uganda in 1972" at a workshop held in November by the Montreal Institute for Genocide and Human Rights Studies.

**Anouk Bélanger** (Sociology/Anthropology) presented "Marketing Memories: A Case Study of the Re-Opening of the 'Pepsi'-Forum" at the Culture of Cities Project in Toronto in June.

## Down at the Old Brewery — Concordians serve up lunch



OVER THREE DAYS BEFORE THE HOLIDAYS, A NUMBER OF EMPLOYEES SERVED LUNCH TO THE HOMELESS MEN OF THE OLD BREWERY MISSION. Executive Director of Communications Dennis Murphy says he would like to see every Concordia employee do a turn at least once a year. If you are interested, please contact Beatrice Simone, [beasim@alcor.concordia.ca](mailto:beasim@alcor.concordia.ca). Above, left to right, are some of those who served: Murphy, Andrew McAusland, Sandra-Lynn Spina, Jerry Tomberlin, Sandra D'Sylva, Evelyne Abitbol, Nadia Kherif, Ian Jeffrey, Beatrice Simone, Chris Mota, Laurie Zack and Diane Hastings.

# appointments

## Linda Healey named Interim Registrar

Vice Rector Services Michael Di Grappa has named Linda Healey as Interim Registrar as of Dec. 10, replacing Lynne Prendergast.

Linda brings 10 years experience in the Office of the Registrar to the position, most recently as Assistant Registrar. She has managed support services, worked as an admissions counsellor for the John Molson School of Business, directed liaison between the Office of the Registrar and the Faculty of Arts and Science, and organized and supervised all aspects of convocation.

She also brings direct recruitment experience to the job, both on the local level and in the U.S., as well as overseeing a pilot project for international student admissions.

Prior to her involvement in the Office of the Registrar, Linda worked for seven years in the Department of Modern Languages and Linguistics. Before joining Concordia, she was an elementary school teacher in the Montreal Catholic School Commission. She has a BA in psychology from Concordia.

We wish Linda all the best in her new post.

## Benoit Morin heads Research Services

Benoit Morin has been named Director, Research Services, as of Jan. 1, reporting to the Dean of Graduate Studies and Research.

He was the Tri-Council Policy Advisor for the Canadian Institutes of Health Research in Ottawa, Research Ethics Consultant at Cancer Care Ontario in Toronto, and Research Ethics Officer at Research Services and International Relations at the University of Toronto. He has also served on several ethics and research review boards and committees in the Toronto area.

Benoit holds a BA and an MA from Université du Québec à Montréal, as well as a PhD from the University of Toronto in bioethics. He has taught and carried out research at both institutions.

Welcome to Concordia, Benoit.

## New financial officer in Fine Arts

Marc Vandette, CA, MBA, has been appointed Financial and Planning Officer, Faculty of Fine Arts, effective Dec. 3, 2001. Welcome to Concordia, Marc.

## Memorial service for Gabrielle Murphy

A memorial service will be held in the Loyola Chapel, 7141 Sherbrooke St. W., on Monday, January 28, for Gabrielle Murphy, whose death we reported in the Oct. 25 issue of *CTR*. Gabrielle had been the university's liaison with the Loyola Alumni Association since 1974. Starting in 1991, these duties also took included the Association of Alumni of Sir George Williams University. The mass will start at 4 p.m. A reception will follow at Loyola High School.

## Extended Search – Dean, Graduate Studies

CONCORDIA UNIVERSITY IS SOLICITING APPLICATIONS FOR the position of Dean of Graduate Studies. The initial appointment is five years in duration (renewable once for a second five-year mandate). The successful candidate will commence his or her duties on September 1, 2002, or as soon thereafter as possible.

Concordia has 26,450 full- and part-time students, of whom 3,819 are in 104 graduate programs in four Faculties (Arts and Science, Engineering and Computer Science, Fine Arts and the John Molson School of Business). Currently, three highly interdisciplinary graduate programs spanning in particular the Faculties of Fine Arts and of Arts and Science are administered by the School of Graduate Studies.

Over the last four years, Concordia has been engaged in unprecedented and innovative change and development with respect to academic programs of study and research. To support the latter, Concordia has been hiring, and will continue to hire, massively into its tenured and tenure-track faculty ranks. These new hires represent a long-term investment in greatly strengthening our potential to conduct cutting-edge research and to engage in post-graduate education in all disciplinary sectors.

Key to realizing expeditiously this potential is (a) the restructuring and enhancing of systems and policies throughout the institution in order to better facilitate post-graduate education, and (b) enhanced liaison with external

## Evaluation process is on for Director of Libraries

Nominations are invited from among faculty members for an interim evaluation committee for the position of Director of Libraries.

At its meeting of Jan. 17, 2001, Concordia's Board of Governors approved new rules and procedures for senior administrative appointments, which provide for an evaluation process for incumbents who are seeking a second term of office. In keeping with this policy, a task force is currently studying permanent evaluation procedures.

However, the Director of Libraries will be starting the penultimate year

of his mandate in 2002 and has indicated his intention to seek a second term. As the permanent procedures will not be completed in time, the Board of Governors approved interim evaluation procedures for the Director of Libraries at their Dec. 12 meeting.

The evaluation committee requires two faculty members, nominated by the faculty members of Senate. All full-time and part-time faculty members are eligible to make nominations or to be nominated.

Nominations must be signed by five members of the nominee's con-

stituency and be signed by the nominee indicating her or his acceptance of the nomination and willingness to serve if elected. It should also be accompanied by an abbreviated curriculum vitae of the nominee, including experience in university affairs.

Nominations must be received by the Secretary of the Board of Governors and Senate (BC-320), no later than 12 p.m. Tuesday, Jan. 29.

The nominations will be presented and voted on at the Senate meeting of Feb. 1, and subsequently submitted for approval by the Board of Governors at the Feb. 13 meeting.

## Two Concordia University Research Fellows named

Cinema Professor Thomas Waugh and Psychology Professor Natalie Phillips have been chosen Concordia University Research Fellows for 2001. The announcement was made by Dean of Graduate Studies and Research Claude Bédard.

Professor Waugh has been a dynamic member of the Mel Hoppenheim School of Cinema since 1976, and he is also the founder of Concordia's program in interdisciplinary studies in sexuality, which fea-

tures the popular HIV/AIDS lecture series.

He is internationally recognized as one of the leading experts in sexual representation in the cinema, Canadian cinema, queer cinema and photography, and in 2000 published a collection of his essays since 1976, called *The Fruit Machine*.

Professor Phillips' accomplishments within the Centre for Research in Human Development (CRDH) are impressive, since she obtained her

PhD only six years ago. She uses neuroimaging and neuropsychological techniques in the study of cognitive aging.

University Research Fellows are named annually. The designation carries with it a \$5,000 award and an invitation to give a public lecture.

A ceremony to congratulate the Fellows will be held in February, as Professor Waugh is currently in Europe. The lectures will likely be given in March and November.

## Changes in University Communications area

Those of you who have dealt with Marketing Communications or Public Relations in the past year will find some new directions for these units in 2002.

Marketing Communications will oversee a new marketing function for the information desk located in the lobby of the Hall Building. Sandra-Lynn Spina, Director of Marketing Communications, and Lise Tavares, Supervisor, Information Services, are collaborating on projects that feature a more visible presence of the information desk and its services on both

campuses.

The former Public Relations Department will become two new units: Public Affairs, and Internal Relations and Communications.

Public Affairs, headed by Evelyne Abitbol, will integrate Media Relations (French and English) and Government Relations (all three levels) for the university. The integration of Media and Government Relations will greatly assist the success of both, according to Dr. Dennis Murphy, Executive Director of University Communications.

Internal Relations and Communications, headed by Laurie Zack, will focus on information dissemination to the university community: faculty, staff and students. As well as *Concordia's Thursday Report*, and the annual *Rector's Report*, this new unit takes the central university Web page ([www.concordia.ca](http://www.concordia.ca)) under its wing to accentuate the information potential of the Web for the internal as well as the outside community.

You can still reach the three units at the same telephone numbers and email addresses.

## Thursday Report

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UNIVERSITY

# Loyola International College gets underway

BY DEBBIE HUM

Loyola International College, Concordia's newest academic unit, is putting the focus on international and global perspectives in a world of increased intercultural interaction.

The College, whose classes started this term on the west-end campus, will give students the opportunity to balance their discipline-based education with interdisciplinary study that addresses challenging issues at the start of the 21st century.

The new College brings together the "pockets of international perspectives all over the university, researchers with concerns about culture and development, international relations, aesthetics across cultures, variations in philosophy and religion around the world, and globalization," explained Psychology Professor William Bukowski, who with Associate History Professor Rosemarie Schade is co-principal of the College.

In the spirit of its namesake St. Ignatius Loyola, the Loyola International College aims to cultivate good citizens and community leaders who are critically engaged in the contemporary world. Loyola was a 16th-century religious leader who founded the Society of Jesus, a religious order

of men.

The Jesuits established numerous schools and universities throughout the world, including one of Concordia's founding institutions, Loyola College, in 1896. Of course, while Loyola's global work in education was religiously motivated, the Loyola International College is unquestionably secular, and these days, women are welcome to apply, too.

## Courses on the modern world

Two programs of study are offered. The Loyola International College Program, for students accepted in the Faculty of Arts and Science, is a 24-credit program consisting of eight new multidisciplinary courses: The Twentieth Century; The Contemporary World; Global Diversity; Scientific Inquiry; Biodiversity on Earth; Self, Culture and Development; Culture and Communication; and an integrative seminar. Students will complete the courses over three years, in conjunction with their departmental major, specialization or honours program.

The 15-credit Loyola Foundation Year Program is designed for students enrolled in an extended credit program; typically, these will be students from outside Quebec. Two courses were designed specifically for

this program, The Idea of Modernity, and What is the Environment? Both are being offered this term.

Foundation Year students will also complete at least three courses from a set of eight, drawn from the departments of History, Political Science, Theological Studies, Religion, Sociology and Anthropology, and Chemistry and Biochemistry.

Beyond its emphasis on the modern world, the Foundation Year Program will provide students with solid skills in reading, writing, critical thinking and information technology. Students will be expected to fulfill these credits during their first year of study.

## Revitalization of west-end campus

The Loyola International College is an important component of the university's commitment to revitalize the Loyola Campus, a plan initiated in 1998 following the merging or discontinuation of some programs and the relocation of some departments to the downtown campus.

With plans for a state-of-the-art science complex at Loyola (now well under construction), there were concerns that the west-end campus would become primarily focused on the natural sciences.

The Loyola International College

was conceived over several years by a committee of Arts and Science faculty members who wanted to ensure the ongoing presence of the social sciences and humanities at Loyola. The committee included John Drysdale (Sociology and Anthropology), William Byers (Mathematics and Statistics), Andrew Wayne (Philosophy), Pamela Bright (Theology), David Howes (Sociology and Anthropology) and Bukowski and Schade. With high admission standards and small class sizes, the College will reestablish the Loyola tradition of a liberal education in an idyllic academic setting, modernized for our age.

"Understanding the whole world was important to St. Ignatius Loyola," said Professor Schade, who will teach a course on different understandings of some of the critical issues that have shaped the 20th-century world. "In providing a broad-based, interdisciplinary education, we are training a new generation of well-educated and forward-thinking citizens who will help build bridges among people from different cultural backgrounds."

For more information about Loyola International College call 848-2075 or email [LoyolaIC@vax2.concordia.ca](mailto:LoyolaIC@vax2.concordia.ca). Visit the College's Web site at [http://artsandscience.concordia.ca/loyola\\_college](http://artsandscience.concordia.ca/loyola_college).

LOYOLA INTERNATIONAL COLLEGE

## Speaker series begins this month

During the winter term, Loyola International College will present a series of presentations.

The speakers in this series and the titles of their talks are listed below. All will take place at 4 p.m. on the Loyola campus (exact location listed below).

- January 23 – Peter Leuprecht, Dean, McGill Faculty of Law, on "Working on Human Rights Cases in Cambodia" (AD 308)
- February 6 – Frank Chalk, Department of History, Concordia University, on "The Crime of Genocide: Meaning, Prevention, and Punishment" (AD 308)
- February 27 – Michael Walzer, Institute for Advanced Study, Princeton, on "The Argument About Humanitarian Intervention" (HB 130)
- March 13 – Allen Abel, journalist and author, on "Explorations and Misadventures on Six Continents" (AD 308)
- March 27 – Pamela Bright, Department of Theology, Concordia University, on "The Ancient Church and the Modern World" (AD 308)

# Three paths to general education

## Core, list and cluster options for Arts and Science students

BY BARBARA BLACK

Provost Jack Lightstone has been waiting for nearly 26 years to see a general education requirement at Concordia, and it's finally going to happen.

The push for a general education requirement arises from a sense that after years of emphasis on specialized knowledge and professional training, students need more breadth and depth in their education — courses that address their ability to read, write, speak, reason, compute and listen effectively.

At present, the only regulation, a student must take 24 credits outside their major subject, but there is nothing to force a student in science, say, to take a course in the humanities, or vice versa.

Arts and Science will give its new students entering in Fall 2002 a choice of three ways to satisfy the general education requirement. Students in a major program of study will require 12 general education credits, while students registered in an honours, specialization, major/minor or double major will require six general education credits.

The first option is to take all four courses of an interdisciplinary core curriculum called The Great Books and the Western Tradition.

This program reflects the experience of Concordia's Liberal Arts College, which, to quote the calendar, focuses on "enduring works fundamental to the development of intellectual curiosity, human freedom and an informed citizenry." Other cores are likely to be developed, notably one on non-Western civilization that would complement the Great Books core.

The second option is to take a cluster of five to seven courses connected by a common theme. There are two at present in the general education roster: Discovering Science, and Globalization. An ethics cluster is in the works, and there will be others.

The third option is to take four courses from a list of 34 courses, at least one from each of three disciplinary sectors: science, social science, and humanities. Only courses from the student's major department are excluded.

"General education is a major innovation for the Faculty of Arts and Science," said Professor Bill Byers, principal of Lonergan College, who has been at the leading edge of this project. "When the program is fully up and running, it will involve up to 240 sections a year."

"The essential change here is from a supermarket approach, where a student is free to take anything at all outside his or her major, to this

approach, where the Faculty is helping the student structure some of their elective credits," Byers said. "Remember that a student in a 42-credit major has 48 elective credits."

Byers added, "I believe that it has the potential to fundamentally change the way we think about undergraduate education. It may well become something that we use to attract potential students to the university [because] we are now thinking about students' total educational experience, and not just about their field of specialization."

"Most Canadian universities provide little guidance for students — if you can get in, you can take. The student ends up with a hodgepodge of courses that may not add up to a coherent experience."

Professor Byers gives "a great deal of credit" to Dean Martin Singer for the work he put into this massive and ongoing project.

Besides Byers, who is the coordinator, the members of the general education committee are Robert Kilgour (Exercise Science), William Knitter (Education), Joanne Locke (ex officio, Vice-Dean Curriculum), James Pfaus (Psychology), Harvey Shulman (Liberal Arts College), Martin Singer (ex officio, Dean), Patricia Thornton (Geography) and Reeta Tremblay (Political Science).

## Faculties have their own approaches

The Faculty of Fine Arts used to require undergraduate students to take 18 credits (six courses) outside the Faculty; then it went down to 12. According to a new policy, that has been changed to six credits (or two courses) in another Faculty, but they must also take six credits outside their own area of fine arts. That is, a student in a performing arts program, such as music, theatre or contemporary dance, could take two courses in the interpretive arts, such as film studies or art history, and vice versa.

Andrea Fairchild, associate dean of academic affairs in Fine Arts, said that the Faculty will also try to develop interest-based courses in such disciplines as art history and film studies that will meet the criteria of the Faculty of Arts and Science.

In the John Molson School of Business, Associate Dean George Kanaan said, students are required to complete 12 credits of non-business electives whereas the general education requirement consists of six credits. "Our students can choose any courses offered in the other Faculties to complete the 12-credit requirement. In the future, we will direct our students to take those courses that have been identified as general education courses, thereby restricting the students' choice from among the available non-business courses."

Terrill Fancott, associate dean, special projects, in the Faculty of Engineering and Computer Science, says that the concept of a general education has always been an essential part of the engineering curriculum.

"The Canadian Engineering Accreditation Board (CEAB), which accredits all Engineering programs in Canada, defines this as a requirement for accreditation in the following words: 'The curriculum must include studies in engineering economics and on the impact of technology on society, and subject matter which deals with central issues, methodologies and thought processes of the humanities and social sciences.'

"The CEAB also requires communication skills, both orally and in writing," Professor Fancott continued. "At Concordia, these requirements are implemented in the core curricula of the Faculty and its programs. All students are required to take courses on the impact of technology on society, communication, economics, law and an elective chosen from a broad range of subjects in the humanities and social sciences. The Faculty is continuing to develop this area, with planned courses in health and safety, as well as sustainable development."



ARCHITECTS' RENDERING: MAROSI TROY/JODOIN LAMARRE PRATTE/CARDINAL HARDY AND ASSOCIATES

# One of the continent's largest – and smartest

## Sophisticated ventilation and energy systems support cutting-edge Science Complex

BY ROBERT SCALIA

**I**t will house nearly 800 rooms, including more than 250 offices and 330 research and teaching rooms. These will be distributed over five floors, two basement levels and will occupy about 20,000 square metres of the building's gross 33,000 square metres of space.

Bob Roy can rattle off every possible dimension and specification for Concordia's new \$85-million Science Complex, but as he hovers over a maquette in an office littered with colour-coded floor plans, it is his imaginative analogies that make the building come alive. Dr. Roy is Vice-Dean of Planning for the Faculty of Arts and Science.

"It's more like a battleship than an office building," he explained, alluding to the building's integration of heavy machinery, potentially hazardous materials and state-of-the-art research labs.

There's the service corridor system

in the north wing, for example — what Roy casually refers to as the "back alley." Running along the back of every lab, this hallway will allow researchers and technicians to transport and temporarily store chemicals and keep expensive lab equipment secure.

### Environmental issues

The main ventilation, plumbing and electrical systems will run through this main "service spine," a concept presently used in a number of recent science buildings, including that of pharmaceutical giant Merck Frosst.

The building's 220 fume hoods will also converge through this corridor. These exhaust hoods and canopies will continually remove the laboratories' air and replace it with fresh air as often as 10 to 20 times an hour, Roy said.

Why is this necessary? "You wouldn't want to fill up your car in a garage. That's why gas pumps are

outside," he explained. By the same token, lab work usually involves alcohols and solvents that can either explode or become toxic if the fumes are not constantly diluted. "You have to bring the outside indoors, if you like."

That's no small feat. In fact, Roy insists that science buildings consume vast amounts of energy — everything from powering heavy machinery to running freezers that chill to -100 C to maintaining set climatic conditions in the various greenhouses, controlled environment rooms and aquatic labs.

"This kind of building is an energy hog," he said flatly, pointing out that the 1,250-kilowatt emergency auxiliary generator alone could power a small town. Engineers were forced to design a new electrical substation on campus, because there simply wasn't enough power.

"Just one typical research lab consumes more energy than an average house over a year," Roy said. "We will have hundreds of labs. It's a great challenge to make it a 'green' building."

Unlike the Hall Building, where most of Concordia's science teaching and research is now done, this new complex comes equipped with a variable air volume computerized central ventilation system. Aided by motion sensors and presence detectors, the system will "know" whether or not individual labs are in use and, therefore, what level of ventilation is necessary.

"I'll also be able to check and see if

students are doing their lab work or not," he added jokingly.

Furnishing most of the offices and labs with windows to provide natural light will cut down the electricity bill; virtually all the offices and labs have windows.

Normally, Roy explained, having more windows would actually drive up energy costs, particularly when trying to air-condition such a building, but that's where the aluminum louvers come in.

Much like horizontal blinds fitted outside the windows, these planed louvers will block most of the unwanted sunlight and the resulting heat, while preserving natural light and external views. Roy insists that these and various other measures will cut energy consumption by as much as 25 per cent. In addition, the energy costs for the Hall Building, which was not built for modern science facilities, will be drastically cut back when science moves out.

Concordia's "mixed-function" (teaching and research) complex is already ranked among the largest new science buildings in North America, in the top 20th percentile. It will house biology, chemistry, exercise science, psychology, physics, the Science College, and the Centre for Structural and Functional Genomics.

Tenders for the contractors and subcontractors to finish the building will be opened (formally revealed in the presence of the bidders) on Jan. 16. If all goes according to plan, the Concordia Science Complex will be fully operational by September 2003.



MBA Case Competition organizers

# Concordia

## All-female team organi

BY DAVID WEATHERALL

**I**n a cozy office on the second floor of the Guy Metro Building, four graduate students were putting the final touches on one of the most prestigious business case competitions for students in the world.

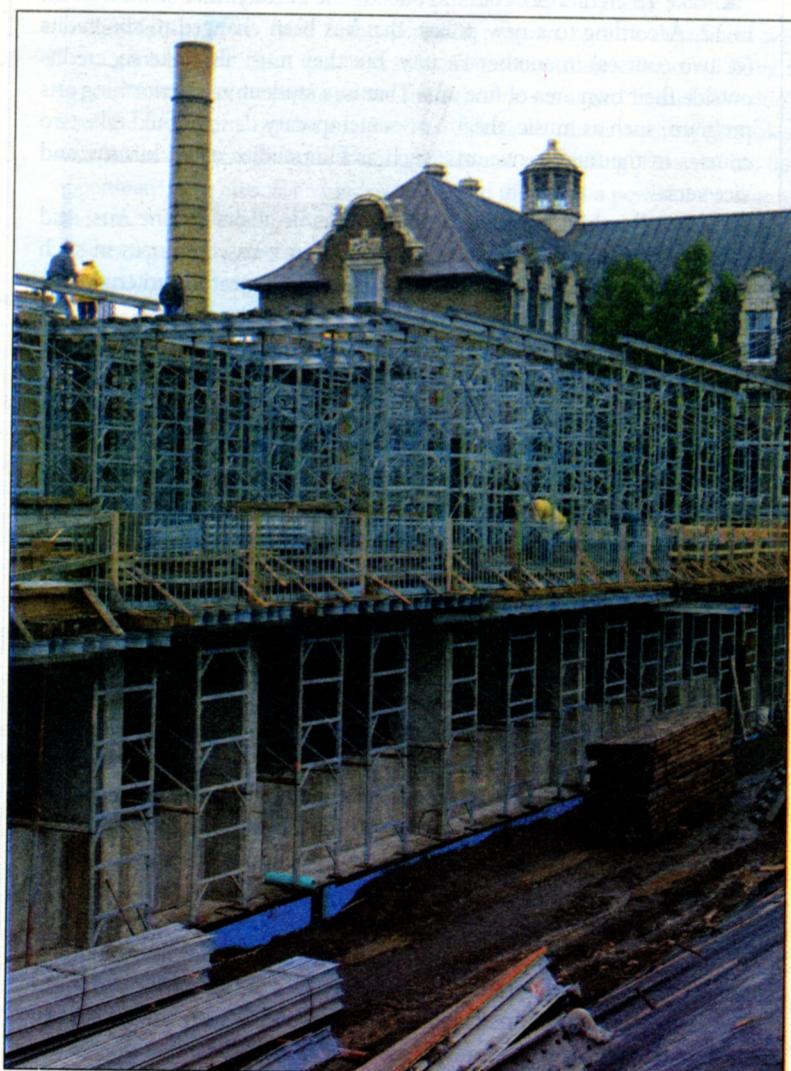
Marie-Louise Bloo, Cristina Franco, Catherine Konidas and Claudia Perello have raised over \$160,000 and put together a line-up of high-profile judges to ensure that this year's Master's of Business Administration International Case Competition lives up to its reputation.

### Teams from around the world

During the five-day competition, in progress all this week at the Hilton Bonaventure Hotel, teams of four students from business schools around the world attempt to solve business cases — problems taken from real life. The teams present their solutions to a panel of seasoned business people, who rate their ideas in terms of real-world feasibility.

Teams from Innsbruck in Austria, the University of Otago in New Zealand and others from the United States, Sweden and Germany, as well as a score of Canadian talent from some of the top business schools in the country, are vying for the first prize of \$7,000.

For Bloo, Franco, Konidas and Perello, it all began last March, when the MBA advisory board



Recent visitors to the Loyola Campus are impressed by the size and busy atmosphere of the construction site for the new Science Complex.



Maquette of the new Science Complex, offering a west-facing view. The complex will be five stories high.



Claudia Perello, Christina Franco, Catherine Konidas and Marie-Louise Bloo.

## women on the Case organizes International MBA Case Competition

selected them. This is the first time all the organizers have been women.

They have spent between 20 and 40 hours a week working on the project, though it is worth only three credits and they are all carrying a full course load.

### Tasks delegated

To break down the logistical challenge, the team divided their tasks into four groups.

Bloo completed a master's degree in mechanical engineering at Eindhoven University of Technology in The Netherlands, then joined Corus Research and Development as a project manager in the prototyping of steel. Her responsibility for the Case Competition was to contact the schools.

"Last year, they had 24 teams, and they said it was real challenge to organize that many, so I think 22 is a good number," she said.

Franco, who holds a bachelor's degree in architecture from her native Brazil, took on the public relations and publicity responsibilities, while Perello contacted and made travel arrangements for the judges and Konidas arranged all the sponsorships.

Perello, a BComm from Concordia, said few improvements were needed — this is the 21st year of the event — but the challenge lay in taking the prestige of the competition to the next level. She has recruited some of the highest-rank-

ing CEOs and CFOs of such major Quebec businesses as Power Corporation and Bombardier as volunteer judges.

"The credibility of the judges is key," she said.

### Corporate support vital

The Case Competition relies largely on corporate sponsorship and as such, is subject to the conditions of the economy. Konidas certainly felt the impact of this year's economic nosedive; companies weren't exactly lining up to throw cash at this student event.

"Luckily enough, we started early enough in the year to reach our goal, although just after Sept. 11 we were at 80 per cent of our target. We had to push hard in November," said Konidas, a psychology graduate from McGill.

Although the five-day schedule calls for intense competition between the 30 teams, all work and no play could make for some disgruntled business students, so a lot of activities have been organized to give participants a taste of Montreal.

Events planned for every night, including an outing to a Canadiens game on Jan. 10 and a Hollywood theme night at the hotel the following night.

And there will be plenty of opportunities for the competitors to rub shoulders with some of the top professionals of the Quebec business world.

# In the eye of a technical revolution

*Fine Arts Dean Christopher Jackson on eight years of change*

Christopher Jackson is in his eighth year as dean of Fine Arts, and will step down at the end of his second five-year term. In an interview recently for *Concordia University Magazine*, he said the biggest change during his tenure was the rising importance in the fine arts of digital technology.

"The interesting aspect is not that we use computers but rather that artists are running those computers, that they are developing content for them and using them as artistic media," he said.

Keeping up with these developments is challenging on many fronts, including the expense of maintaining the technology, hiring technical support and training faculty.

Dean Jackson said that it's also difficult to predict when to let go of the old technology. The new fine arts building will have darkrooms designed with enough flexibility to change into digital labs, but when will the Faculty no longer need its conventional photo processors?

The Faculty of Fine Arts has always been pressed for space, and the Visual Arts Building, on René-Lévesque Blvd., is not designed as a fine arts building.

The new building to be constructed on the corner of Ste. Catherine and

Guy St. will be designed specifically for visual arts, with galleries and digital labs side by side with traditional equipment. It will be a neighbour of the university's computer scientists, producing a synergy suitable to the digital revolution. With the consolidation of the visual arts in one building, instead of in a variety of add-ons to the VA Building, interdisciplinary will have a chance to flourish.

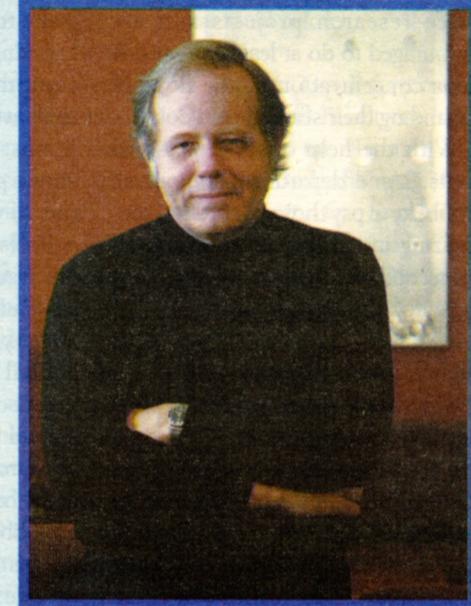
"The fine arts are expensive to teach, almost as expensive as medicine," Jackson said. "We have small classes, lots of equipment, technicians, workshops and wet labs, and we are the largest fine arts faculty in Canada."

The Faculty accepts only one of every four students who apply. The results are high standards and a national reputation. "Our students are already accomplished artists with large portfolios before they come to us. Our film students have been to Cannes and have been nominated for Oscars."

While Concordia's has always been a pure arts school, there is some movement in the direction of career training, he said. "We are starting to

develop industry links and bridges with the artistic community and local museums.

"We find that many industries are now drawing on students in the fine arts because they provide content in



Fine Arts Dean Christopher Jackson

the digital and multimedia fields. Design has always had a strong internship program, but now we have theatre students doing internships with local theatres and film students interning with production houses."

## Conservation Cocktail reunites old friends at the Ellen Gallery

More than 100 patrons of Concordia's Leonard and Bina Ellen Art Gallery attended a "conservation cocktail" on Dec. 6.

The event, organized and supported by the gallery's board of advisors, was aimed at raising awareness of the need to conserve or preserve more than 50 works in the permanent collection, including ones by Jean-Paul Riopelle, Rita Letendre and Guido Molinari.

The visitors looked at a special display of objects in need of conservation, and were given tours of the permanent collection storage area. Altogether, their visit gave them an appreciation of the various facets of the gallery's collection and the importance of protecting it for future generations.

Interim Director Lynn Beavis introduced Laszlo Cser, who was flown in from Toronto to give an address. Cser, a conservator who is recognized for his restoration of the Library of Parliament as well as of Notre Dame Cathedral in Ottawa, spoke on the role of the conservator in the art world. His analogy of the works being old friends in need of attention struck a chord with many in the room who are donors to the Gallery.

The Conservation Cocktail, the first in a series of events planned by the gallery, and members of the advisory board have pledged more than \$50,000 toward the effort.

Helaine Kliger, chair of the board, remarked, "With such a solid base to work from, we plan to continue increasing public awareness about the art gallery and the importance of preserving its treasures."



At the Conservation Cocktail, visitors also viewed an exhibition of portraits. Above are Stephanie Miller, great-niece of the late painter Louis Muhlstock, and fine arts graduate and teacher Robert Gervais. The current show, which opens today, is called *Faculté exposition 2002*, and features work by members of the Faculty of Fine Arts.

# Science College student Nicholas Dobbek is well on his way

BY ANNA BRATULIC

Undergraduate studies do not usually include the luxury of world travel, but Science College member Nicholas Dobbek managed to squeeze in two academic trips abroad last year.

As part of the Science College curriculum, students must complete three research projects and are encouraged to do at least one outside their concentration in the hope of expanding their scientific outlook.

With the help of some personal contacts and departmental approval, Dobbek, a psychology student specializing in neuroscience, completed his second research project in geology in Nancy, France, last July.

## Highly specific research

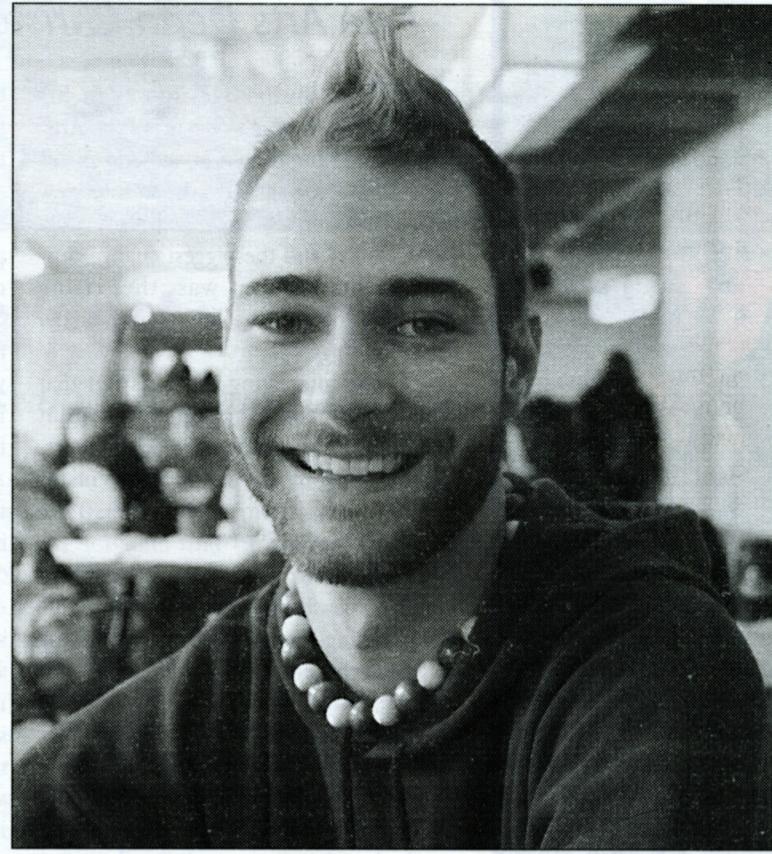
Apart from admiring the beautiful French countryside, he assisted a PhD student at the Centre de Recherches Pétrographiques et Géochimiques, one of the leading geology labs of its type in the world, in the study of iron isotopes in ocean crust rock found 500 to 1,000 metres below the sea floor.

Using a mass spectrometer, Dobbek helped prepare the lab samples to be analyzed by isolating the iron elements from raw specimens of ocean-floor rock obtained during deep-sea drilling expeditions. They were looking for "biosignatures" — basically, signs of bacterial life — based on how the iron isotopes were patterned on the rock.

"The lab facilities over there are really top of the line," Dobbek said. Learning to use this state-of-the-art equipment made him appreciate that attention to detail is of the utmost importance. "It's not just about precision, but about taking care of what you're doing."

In November, Psychology Professor Jim Pfaus invited Dobbek to attend a conference in San Diego given by the Society for Neuroscience. It is an annual gathering of some 25,000 brain scientists and physicians from around the world who cover all facets of neuroscience, from the biochemical to the behavioural.

Dobbek presented a poster outlining his first Science College project, the role of the ventromedial hypothalamus in estrus termination, or, more simply, the role that a specific brain



ANDREW DOBOROWSKY

Psychology and Science College student Nicholas Dobbek

area (ventromedial hypothalamus) might play in the dampening of sexual

receptivity (estrus termination) in rats. Many people presented posters of

Continued from front page

## Cilia Sawadogo's creative animation

She has also taught film animation at several colleges and was delighted when a teaching position in the animation program at Concordia opened up. By all accounts, the cinema department shares that delight.

Catherine MacKenzie, chair of the School, said, "Cilia is a wonderful, amazing presence in the department, bringing the students into her own work and encouraging them to find their own voices. She's a model on how to engage students."

Christopher Hinton, head of the animation program, says the department was looking for someone who had fresh ideas, something to say, who could bring a sense of diversity to the program. "We stress the fine arts angle," he said. "We don't want the program to drift in a commercial direction. Cilia is a young filmmaker with lots of ability, a strong sense of graphics and story-telling. Here she has the opportunity to be original and independent, and this sends a powerful message to students."

Sawadogo likes to mix stories from different cultural traditions. "My love of folk tales and fantasy comes from my German grandmother, and my African heritage gives me an understanding of the values of the ancestors."

Her children, Dave, 11, and Mael, 10, also play an important role in her storytelling. "They influence me a lot in how the story goes, in the look of a story and in how the characters move."

One of her dreams is to help further opportunities for African women to make films and to be more valued in the film industry in Africa and elsewhere. She would also like to see a change in the way African women are represented in film. "African women are very strong characters, but in many films they are represented as submissive and powerless. I make sure my female characters are strong-willed, powerful and free."

continued from page 2

## Rhodes Scholars from Concordia

In Canada, applications should be made to Mr. A.R. A. Scace, QC, General Secretary, Rhodes Scholarship Trust, PO Box 48, Toronto-Dominion Centre, Toronto, Ont., M5K 1E6.

Here is the latest information we were able to find on Concordia's Rhodes Scholars so far are: Robert Calderisi (L BA history 68), now an executive at the World Bank, in Washington, D.C.; Robert Warren (L BA history 70), a Toronto lawyer; Leon Benbaruk (L BA history 72), owner of Benfield Marketing, in New Zealand; Robert Bradley (BSc mathematics 79), who teaches math at Adelphi University, in New York state; Gilly Filsner (BA sociology 84), a London-based journalist; Boris Maksimov (BA political science 85), who works in the BBC's Russian Service; Siobhan Harty (BA political science 89), a Killam Postdoctoral Fellow at Dalhousie University; and Carol McQueen (BA history 95).

their work in a science-fair-like atmosphere where people were free to walk around, peruse the different projects and ask questions about things that interested them.

Even though many of the poster presenters were young and would not be subject to the scrutiny that a professional neuroscientist might be, it was a good lesson in gaining scientific confidence to take a research project from the warm and fuzzy environment of the classroom and into the prickly, more critical environment of the public domain, he said.

Dobbek admits it was a tad unnerving to field questions from people who have been in the field for many years. One consoling fact was that his research was highly specific.

"Because research is so specific, you become the expert in your particular area. If you know your theory well enough, you should be able to defend your results. People aren't out to defeat you, but to make you think things out and to, hopefully, make the experiment better."

Dobbek plans to research memory for his third and final Science College project.

## Independent students test the academic waters

BY JOHN AUSTEN

How does a high school dropout end up excelling at Concordia University?

In the case of Paul Braganza, it was a matter of "testing the waters" as an independent student in 1993. After a lot of hard work and much support from his professors, he eventually got into a history program in 1999 and graduated with honours in 2000.

"I needed to learn something about myself," said Braganza, 28. "Obviously, I couldn't enroll as a full-time student because I never finished high school. I was very nervous enrolling as an independent student. I had really bad work habits and couldn't write very well. I'm a late learner, I guess."

"There was one professor who really took me under her wing and helped me realize I could learn and flourish at university. I'm eternally grateful for that."

The classification of independent students has existed since the beginnings of Concordia University more than 25 years ago. Before that, Loyola College referred to this group as "special students," while Sir George Williams University at one time called them "partial course students."

Defined as those not proceeding to a degree or certificate, independent students register for individual courses, normally on a part-time basis. Typical students may be interested in taking courses to test things out prior to becoming an undergraduate.

The maximum allowable course load for independent students is 12

credits during the summer session and 18 credits in the fall/winter sessions, equally divided between the two terms. For students registered for only one term, the maximum is nine credits.

There has been a steady increase in the number of independent students registered at Concordia since 1997. There were 917 students enrolled last summer, compared to 587 in the summer of 1997, an increase of 56 per cent. This past fall session had 2,308 students registered compared to 1,498 four years ago, a 54-per-cent increase.

"There are numerous reasons given for becoming an independent student," said Teresa Zuccaro, enrollment officer, Office of the Registrar. "Some may have done poorly at other schools and want to prove themselves. Concordia would like nothing more than to see these students eventually walk across the stage on graduation day."

### Introduction to Concordia basics

About 300 new independent students came to either of two orientation sessions held Dec. 12 in Concordia's J.A. DeSève Cinema, where they were introduced to the basics of Concordia life — where to get academic advising and where to get general help.

"We understand that this can be a bit bewildering and confusing at first, but we're here to make things as smooth as possible for you," Anne-Marie Ferrari, from the Centre for Mature Students, told the audience at the evening session.

"It's important that our new independent students work hard and take responsibility. Get to know your professors and don't blame others when things don't go quite your way. Remember that being a student is a full-time job even if you're part time."

Other staff who participated in the sessions included Nelly Trakas, Ferrari's colleague from the Centre for Mature Students, who addressed the afternoon session; Huguette Albert (administrative assistant, Office of the Registrar), who greeted students; Sandra Robinson (admissions interviewer, Office of the Registrar), who instructed students on how to register through CARL and the Web; and Heidi Weidemann (admissions counsellor, Office of the Registrar), who discussed how to qualify for various programs at Concordia.

"This [orientation session] really helps," said Isabel, 24, from Longueuil. "I didn't finish CEGEP, which was dumb, but now I'm ready to take some courses at Concordia and maybe eventually get a degree. I want to take some psychology courses, but I have to find out if there are prerequisites."

Many of the courses offered to independent students require prerequisites (CEGEP equivalencies).

"I know I can do more with my life, and I think I can study in English, even though it's my second language," Suzanne said. "Concordia has a very good reputation among both English and French people. I plan to be a better more educated person when I leave Concordia than I am now."

# Lancement d'un premier mensuel français à Concordia

PAR JULIE ROY

**S**i tout va comme prévu, janvier 2002 pourrait bien marquer la naissance du premier journal étudiant francophone à l'Université Concordia. *Concordia Français* sera une publication mensuelle, tirée à 2 000 exemplaires et distribuée sur les deux campus dès ce mois-ci.

L'instigateur de ce projet est Gabriel Anctil, étudiant de deuxième année en communications. Depuis août dernier, il travaille sur ce projet d'envergure, principalement sur la recherche de financement. C'est, selon lui, l'activité principale lorsqu'on démarre un journal étudiant.

«J'ai rempli des formulaires de financement, rencontré des professeurs et aussi fait des tournées de classe pour faire signer une pétition

pour que l'association étudiante nous reconnaîsse,» explique-t-il.

«Avec l'appui du professeur Martin Allor (directeur du Département de communication) et des étudiants intéressés par le projet, j'ai pu obtenir du financement. J'ai donc eu de l'aide de l'Université Concordia, par l'entremise de la Direction de la vie et du CCSL (Conseil à la vie étudiante de Concordia) ainsi que l'association étudiante de Concordia (CSU) et son programme de Projets Spéciaux.» Cependant, tout n'est pas gagné d'avance et Anctil et son équipe continuent toujours de rechercher l'argent nécessaire pour assurer une stabilité au *Concordia Français*.

Le directeur de la vie étudiante, Donald Boisvert, croit que le *Concordia Français* est une excellente initiative. «Je ne me rappelle pas qu'il ait existé auparavant un journal étudiant

francophone, ni à Loyola, à Sir George Williams ou même à Concordia, même si il y eut un temps où il y avait davantage d'articles en français dans les journaux étudiants existants.» L'autre université anglophone de Montréal, McGill, a déjà son journal étudiant francophone, le *Délit Français*.

## Une voix francophone

Il y a environ 4 000 étudiants francophones à l'Université Concordia et Anctil désire «qu'ils aient une voix à eux».

A l'heure actuelle, il voit très peu de culture francophone et québécoise dans les journaux étudiants de l'Université, une lacune qu'il désire corriger avec le *Concordia Français*.

«Je veux aussi le *Concordia Français* soit un journal d'opinion — je ne crois pas à l'objectivité. Je ne veux pas de

censure, à moins qu'il ne s'agisse de propos haineux, racistes ou sexistes.»

Gabriel Anctil s'avoue content de la réaction du journal étudiant *The Link* quand il l'a approché avec son idée de presse étudiante francophone. «Ils m'ont même offert une page en français dans *The Link*, mais mon objectif était de produire un journal en français complètement, alors j'ai dû refuser leur offre.»

Avec une équipe de départ d'environ 20 étudiants provenant de départements variés, dont biochimie, sciences politiques et études cinématographiques, il désire montrer une vue d'ensemble de Concordia et continue ainsi de recruter des collaborateurs provenant des quatre coins du campus.

«Si quelqu'un n'écrit pas en français veut publier dans le *Concordia Français*, nous allons le traduire.

La raison d'être de notre journal, c'est le français.»

La première édition du journal est variée et démontre l'ouverture de son équipe à des sujets peu couverts ailleurs. En feuilletant le premier numéro, les lecteurs pourront trouver, entre autres, un article qui présente un restaurant végétalien (type de végétarisme sans produits laitiers et sans œufs), une analyse de la loi c-36 sur le terrorisme et finalement le témoignage d'un étudiant anglophone sur ses relations avec les étudiants francophones.

«Un des objectifs que je désire atteindre avec le *Concordia Français*, c'est de susciter des discussions.»

Les étudiants qui désirent proposer un article pour le *Concordia Français* doivent contacter Gabriel Anctil par courrier électronique à l'adresse suivante : [ballonbleu@hotmail.com](mailto:ballonbleu@hotmail.com).

## Schulz wins, but CSU election being contested

BY SIGALIT HOFFMAN

**C**hris Schulz, head of the Representative Union slate, has promised to take office today, despite the fact that a ruling on the legality of the November student election is not expected for about two weeks.

“As far as we’re concerned, the Representative Union is not waiting for any ruling, since the contestation process set out in the CSU bylaws has not been followed,” Schulz said.

Jessica Lajambe, the chief electoral officer, received 85 complaints and two election challenges, so she asked the university’s four-member judicial board to decide whether the mid-term election was legal.

“I can’t ignore the severity of the contestations,” Lajambe said. “To make a decision would have been irresponsible towards the defendants.”

The head of the Representative Union called Lajambe’s move to pass the decision on to the judicial board illegal, but Lajambe defended her decision saying the CSU election bylaws were “outdated” due to the special circumstances of the election.

“They didn’t hold [up] well in the legal sphere,” she said. “Had my decision not been favourable to the [RU] party, it would have been contested anyway.”

Lajambe investigated the complaints and wrote a report of her findings, which the CSU was scheduled to review at its meeting last night. Lajambe said the election had been “messy.”

“I hope this will be an eye-opener for council — I hope they take note of the election discrepancies,” she said. Lajambe recommended remodeling the CSU election bylaws based on the federal electoral system.

Schulz said that according to the student union’s own constitution, the newly elected council is supposed to take office once the council receives the report. “We’re expecting the CSU to adhere to its own bylaws,” he said.

Schulz won the election with 45 per cent of the vote, but his campaign was mired in controversy after his party was accused of improper communication with another slate. The allegations led the CEO to temporarily bar the Representative Union from the running.

Lajambe reinstated the party hours later, and had to extend the election to give the voters who had been presented with a truncated ballot the chance to vote again. The election proper was Nov. 27 to 30, and the special election was Nov. 29 to Dec. 5.

The Umbrella Party, led by Zev Tiefenbach, came in second with about 38 per cent of the vote. About 3,600 Concordia students voted, surpassing last year’s record turnout by one third. However, almost 21,000 students were eligible to vote.

In the meantime, Schulz has sent a lawyer’s letter to interim CSU president Patrice Blais to protest the temporary three-member executive council he formed. Blais, who was vice-president finance, stepped in when Sabrina Stea resigned as president just before the election. Stea was subsequently elected to the CSU Council of Representatives in the by-election.

“According to the bylaws, the interim presidency ended once the by-elections were held,” Schulz said. He called the move a ploy to allow Blais to hang onto the presidency.

## President-elect eager to take office

BY SIGALIT HOFFMAN

**C**hris Schulz, the president-elect of the Concordia Student Union, wants to make the CSU more accessible to students and more cooperative with the administration.

“We want to reach out to students,” Schulz said. “It shouldn’t take 30 days of stopping by and hoping to catch a member of the executive. It should be a matter of dropping by or making a phone call.”

Schulz said the preceding executive suffered from a “deficit of legitimacy” in the eyes of its constituents because it didn’t respond to their needs.

He also wants to build a dialogue with the university through the Dean of Students. “A hostile, confrontational relationship isn’t constructive,” he said.

### Campus resources

Schulz hopes to start a student services fund that will help students gain access to campus resources. The fund will help students rent audio-visual equipment as well as the Oscar Peterson Concert Hall or the D.B. Clarke Theatre. Though Schulz will have a very short term as president — just this term — he hopes to at least lay the foundation for the completion of his projects.

He said his most pressing project is repairing the university’s public image. “We feel it’s very important to undo the damage that’s been done.”

Schulz is planning a massive drive for food and clothing for needy Montrealers if he enters office.

Schulz was elected with just over 45 per cent of the vote, but complaints about the election might jeopardize his presidency. He promises to honour the results of the student referendum if the university’s judicial board accepts his nomination.

“We have a mandate to address every [referendum question] that passed and to take measures towards their eventual completion,” he said. The results included democratizing the position of the Dean of Students, and demanding that the university repeal its decision to exact a 1.61 per cent “bad debt” fee on the funds of money transferred to several student groups to cover the costs of those students who default on payment of their student fees.

Schulz is upbeat despite the controversy surrounding the election, which drew in about 3,600 voters.

“We doubled last year’s turnout, and raised the record CSU turnout by one third,” he said. “This is a big step for students, it’s a positive one, and it’s only going to go up from here.”

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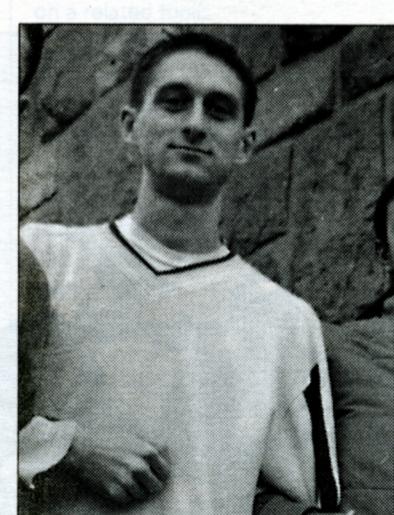
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Bookstore



Chris Schulz

## Work requests now can be made online

Last year, Facilities Management purchased a new computerized maintenance management system called Maximo. Now the work order component has been successfully implemented and a "self-service work request" has been launched.

Its main feature enables users to submit work requests through a Web page. The system will assign an automatic work request/work order number for future reference.

It also permits users to check the status of previously submitted work requests and get detailed information on them.

The Web page consists of four screens: 1) log-in screen, 2) main menu, 3) add work request, and 4) check work requests.

Claudie Boujaklian, manager of customer service, says that the facility went into operation Dec. 17, and a database is being developed of potential users.

Claudie asks that the names of potential service requestors be sent to [cmikos@alcor.concordia.ca](mailto:cmikos@alcor.concordia.ca), and they will be provided with a username and password.

"Navigating the Self-Service Work Request is fairly simple," Claudie said, "but should you have difficulties, we would be more than happy to assist you with a brief training session."

Visit the Facilities and Management Web page at <http://www.concordia.ca/facilities>.

## Generosity of Concordians this year is over the top: Centraide campaign

At a little ceremony held in front of the Christmas tree in the McConnell atrium on Dec. 7, Claire Richer-Leduc, vice-president of the Centraide board of directors, was presented with a cheque from Concordians for \$91,460.37.

That's how much students, faculty, staff, retirees and governors raised this year for the annual Montreal-area charity drive, and it's even better than committee co-chairs Danielle Morin and Patricia Posius expected.

Last year, the Concordia committee was given a Solidaire award by Centraide for the greatest improvement over the previous year — an increase of 52 per cent, for a total of \$65,014. This time around, Centraide set a goal for Concordia of \$75,000.

One reason for the increase was the proliferation of bake sales, raffles, loony and toony lines, windshield washes and other fun events organized over the six weeks of the campaign. A total of more than \$14,000

was raised through events.

Thanks to the anonymous donor of three of the four weekend getaways at the Fairmont Château Mont Tremblant, which were raffled off, and proved a great incentive to donors. Thanks also to the following major donors of raffle prizes:

Lina Lipscombe, Director, Bookstore/Computerstore, for a multitude of prizes, such as Concordia sportswear, and for contributions that includes booksale proceeds and

funds from a bookstore contact.

Harry Zarins, Director, Recreation and Athletics, and head coaches Les Lawton and Gerry McGrath, who gave raffle prizes and tickets to Stinger games to all donors, and for running the football game bucket brigade for Centraide donations.

Frances Weller, Manager, Telesis, who contributed new telephones and organized a very successful raffle.

Murray Sang, Director, Centre for Continuing Education, who came up

with the imaginative idea of gift tuition for courses.

Cristelle Basmaji, President, Commerce and Administration Students' Association, for NHL hockey tickets and a number of events, including the CASA welcome barbecue and a bachelor/bachelorette auction.

Nadia Guidice, President, and Raphael Merakian, Marketing & Sales, Voyages Foreman Ideal, who gave the fourth weekend getaway at Mont Tremblant.



The "Loyal Order of Buffalos," led by Engineering and Computer Science Students Association president Michael Nimchuk, raised \$2,200 for Centraide by cheerfully haranguing passersby to donate to their Loony Line.



Some of Concordia's Centraide committee members presented a big cheque to representatives of Centraide in the Library Building atrium just before the holidays are, left to right: Anne-Marie Wilhelm (Centraide loaned representative), Rector Frederick Lowy, Professor Ted Stathopoulos, campaign co-chair Patricia Posius, Ann Bennett, campaign co-chair Professor Danielle Morin, Gerry Jones, Claire Richer-Leduc (vice-president of Centraide's board of directors and president of the allocation committee) and Hélène Cossette.

### Department of Human Resources and Employee Relations INFORMATION SESSIONS ON NEW WEB SERVICES

Tuesday, January 15, H-762, 12:15 – 1 p.m., 1:15 – 2 p.m.  
Friday, January 19, AD-308, 12:15 – 1 p.m.

## Smoking cessation program for employees

Last term we told you about staff member Marina Wolanski, who was ready to quit smoking and had signed up for a special program. We promised we'd tell you how she did, and the news is good: Marina has been a non-smoker for more than a month.

Not only did Marina quit smoking, she lost five pounds.

"It was hard, I'm not saying it wasn't," she said, "but of all the things I've tried — hypnosis, the patch, Zyban, cold turkey — this group program was the best.

The facilitators were very good. One session focused on relaxation exercises. Another was on identifying our triggers [to have a smoke]. Another was on substitutes for smoking. We had to record how we felt every time we had a cigarette, which made me very conscious of smoking."

The strong support from the group made a key difference in her behaviour, Marina

few pounds over the weeks she was in the program.

This first smoking cessation group started with eight employees. Their number dwindled to four who stayed the course and celebrated their achievement with a final dinner.

### She quit — so can you

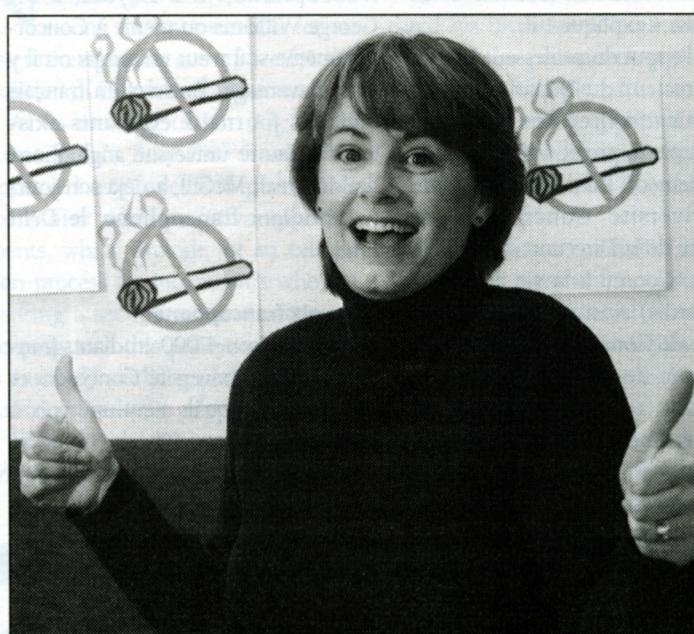
Health Services is running another group for staff and faculty that begins on Tuesday, Feb. 5, and encourages other people who are seriously thinking about adopting a smoke-free life to join the group.

Also, the Employee Assistance Program is holding a free lunchtime information session about the upcoming group on Thursday, Jan. 17, from 12-1 p.m. in H-760. To register, people can call Nina Peritz at 848-3667, e-mail her at [eap@alcor.concordia.ca](mailto:eap@alcor.concordia.ca), or register on-line at <http://eap.concordia.ca>.

The "I Quit" program is an eight-week smoking cessation program facilitated by health care professionals at Concordia Health Services.

Sessions will take place on SGW campus every Tuesday evening from 6 to 8 p.m., from Feb. 5 to March 26, as well as a session on Thursday Feb. 28 from 6 to 8 p.m. The participation fee is \$25.

For more information or to register, call Angie Trubiano at 848-3569. Registration is limited to 20 participants.



Administrative assistant (Residence) Marina Wolanski kicks butt.

# Last-minute heroics pay off for women's hockey team

*Stingers reclaim the title to the Theresa Humes Invitational Hockey Tournament in a gripping game*

BY JOHN AUSTEN

She may be only 4-foot-10, but centre Dominique Rancour stood tall for the Concordia women's hockey team last weekend. Rancour's unlikely goal with just two seconds remaining in regulation time lifted the Stingers to a 4-3 win over the Cornell Big Red in the final of the Theresa Humes Invitational Hockey Tournament, played last Sunday afternoon at the Ed Meagher Arena.

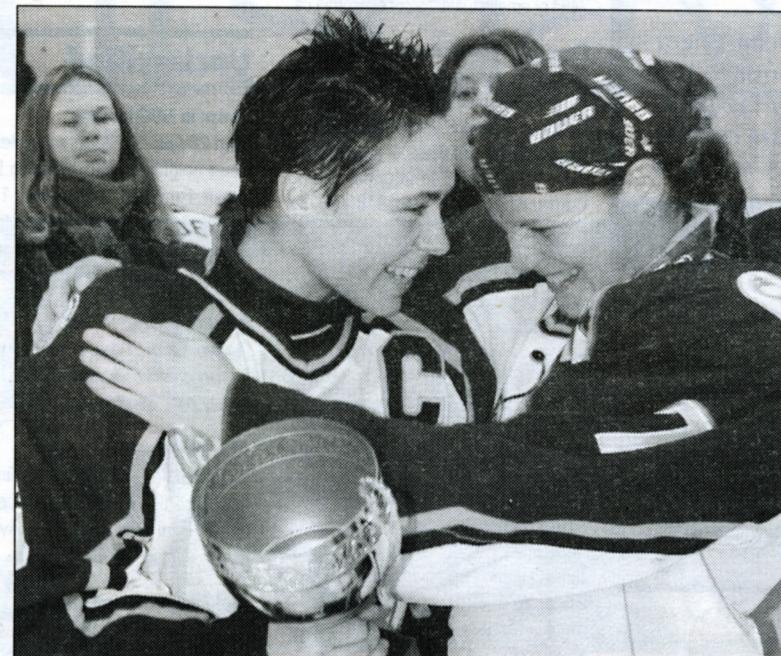
For Rancour, one of the smallest players in Canadian women's college hockey, it was a case of being in the right place at the right time.

"I knew the time was almost up so as soon as I got the pass from Marie-Claude [Allard], I flipped it towards the net," said a beaming Rancour. "Then I watched as the puck went over the goalie's shoulder and in. It was an amazing feeling."

The Stingers held one-goal leads three times in the game only to see the Big Red battle back to tie the score each time.

"[Cornell] is without a doubt the best team we've played this year," said Concordia coach Les Lawton. "They have a strong forecheck and do the little things well."

The Stingers, who have now won nine of the last 10 Humes titles, had difficulty coming out of their zone through much of the game, and as a



**Team captain Lisa-Marie Breton (left) with centre Marie-Claude Allard. Right: Battling it out during the preliminary round.**

result, the visitors outshot them 34-25. Concordia goaltender Jessica Anderson was forced to make several key saves.

"We didn't really bring our game to the rink today," said Lawton. "I think maybe we were lacking a little confidence. Winning our tournament should really help us in the second half of the season though. We beat McGill in the last game before the holidays and we play them again this week [Friday, 7 p.m., at Concordia].

We're really looking forward to it."

Stingers captain and tournament MVP Lisa-Marie Breton says the team should be on a high in the second half.

"Winning this should really help our morale," she said. "We know we can score goals, but we just have to settle down in our own zone. Cornell was a good test for us. We knew we had the better team but beating them the way we did should help boost us."



PHOTOS BY ANDREW DOBROWOLSKY

The Stingers, ranked sixth in Canada, didn't lose a game in the tournament. They opened play Jan. 4 with a 7-1 win over H.C. Cergy-Pontoise from France and followed that up with a win over the Middlebury (Vt.) Panthers by the same score.

The Toronto Varsity Blues, last year's CIAU champions and winners

of the 2000 Theresa Humes Invitational, were upset 3-2 in the semifinals by Cornell. The Blues went on to win the consolation championship with a 3-1 win over Middlebury.

Other teams in the tournament included the Ottawa Gee-Gees, McGill Martlets and Trois Rivières Patriotes.

## People's Potato soup kitchen hoping to branch out

Zev Tiefenbach, the initiator of a student-run soup kitchen at the university called The People's Potato, has written to Rector Frederick Lowy to ask for a student-run cafeteria.

His letter says, in part, "Over the last few months I have been closely involved with the MSA (Muslim Student Association), working with them to provide several thousand meals to Muslim students throughout the holy month of Ramadan."

"The working relationship that formed was exceptional and many ideas have been discussed to strengthen campus unity and to build a diverse and empowered community at the university."

The students want to run an operation that would permit student groups to "produce and sell foods."

He adds, "We believe that we have the skills, knowledge and expertise to make such a project not only feasible but a monumental success for the Concordia community."

Vice-Rector Services Michael Di Grappa said that the proposal for a student-food cafeteria is "consistent with our intentions to provide food services that reflect the diversity of the university community."

He added that the food services contract, which is currently held by a private supplier, is up for review in May. This might be an interesting way to complement a new contract that we will sign with an outside provider."

However, he said, it is important to ensure that any food supplier provides continuity and stability. "We

will have to discuss specifics with the People's Potato at the appropriate time."

The People's Potato started two years ago with volunteer labour and donations, and went through an arduous period when heavy cauldrons of hot soup and other food had to be transported manually via the Hall Building's elevators, escalators and staircases from the seventh-floor preparation area to the basement of Reggie's.

Organizers stuck with the project, and various departments of the university have contributed help, both financial and in services. Part of the seventh floor was renovated, and The People's Potato has been located there this year alongside the conventional cafeteria.

—Barbara Black

## Bowled over: \$10,000 raised for scholarships

Bowling enthusiasts who attended the ninth annual bowlathon organized by the Association of Alumni Sir George Williams outdid themselves this year, raising a whopping \$10,000 for scholarships.

This enjoyable event, held Nov. 17 at the Paré Lanes, had so many participants that for the first time, two rounds of play were needed.

## Science Games held at Concordia this week

ASFA, the Arts and Science Federation of Associations, has organized the 2002 Science Games, which are taking place on both Concordia campuses over the next three days, Jan. 10-13.

These interuniversity games, now in their fourth year, bring together science students from universities in Eastern Canada, and more than 200 students are expected to attend. Concordia has participated every year, but this is the first time it has been held here.

Students participate in a variety of competitions, both academic and sports, including a Jeopardy-type quiz and a test of students' skills at building a simple apparatus with basic material.

## Visiting scholar an expert on Jewish studies

A reception was held Jan. 17 in the Bronfman Building to welcome the 2002 visiting scholar to the Concordia University Institute for Canadian Jewish Studies.

He is Richard Menkis, Associate Professor of Religion at the University of British Columbia. Dr. Menkis will teach a compact seminar entitled Scholars, Identities and Community in Canadian Jewish Studies at Concordia this term.

## Student 'Art 4 Peace' show opens next week

A student-initiated art show called Art 4 Peace will open Friday, Jan. 18, in the Black Studies Centre, 1968 de Maisonneuve Blvd. W. More information is available at <http://art4peace.concordia.ca/>.

## Hockey Hall of Famer Jim Corsi to be honoured January 13

On Sunday, January 13, at 3 p.m., the Department of Recreation and Athletics will honour Jim Corsi by retiring his sweater, Number 1. Jim is Concordia's and its founding institutions' only winner of the Senator Joseph A. Sullivan Trophy, named in honour of the goaltender of the

1928 Canadian Olympic gold medal hockey team. The honour is presented to the outstanding player in university hockey, and has been awarded since 1975-76. Jim was the first recipient of this award.

Over and above this, Jim is a member of the Concordia University Hall of Fame. He was inducted in 1997.

Harry Zarins, director of Recreation and Athletics, invites alumni, teammates and friends of Jim to honour him with a packed house. The ceremony will be part of pre-game events prior to a McGill - Concordia hockey game in the Concordia Arena.

For more information on this event, please call 848-3858.

# the back page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than 5 p.m. on Thursday, the week prior to the Thursday publication. Back Page submissions are also accepted by fax (848-2814) and e-mail (ctr@alcor.concordia.ca). For more information, please contact Debbie Hum at 848-4579.

January 10 - 24

## Applied Psychology Centre

The Applied Psychology Centre in the Department of Psychology offers confidential psychotherapy and assessment for adults, couples, families, children and teenagers. By appointment only: 848-7550.

## Art

### Leonard & Bina Ellen Art Gallery

Monday to Friday 11am-7pm; Saturday 1pm-5pm; closed Sundays. 1400 de Maisonneuve W. Free. Info: 848-4750.

• Faculty exposition 002. Concordia University Annual Faculty of Fine Arts Exhibition. Vernissage Thursday, Jan. 10, 6pm. Until Feb. 9.

## Campus Ministry

<http://advocacy.concordia.ca/ministry/>. Loyola: Belmore House, L-WF 101, 2496 W. Broadway, 848-3588; SGW: Annex Z, rooms 102-106, 2090 Mackay, 848-3590.

### Mother Hubbard's Cupboard

Thursday nights, 5-7pm in Room 105, 2090 Mackay, Mo' Hubbs serves up delicious vegetarian meals. Concordia students, their roommates or family welcome. Suggested donation is a looney or two.

### Buddhist Meditation

Includes meditation instruction and sitting. Beginners always welcome. Annex Z, Room 105, Wednesdays 11:45-1:00 pm and 5:15-6:45pm. Also Tuesdays at Loyola- Belmore House (2496 West Broadway) 11:45-1:00pm all are beginning the week of Jan. 22.

### The Lunch Bunch

Bring a brown-bag lunch and Campus Ministry will provide coffee, tea and hot chocolate, a friendly atmosphere. Mondays 12:30-1:30pm, Annex Z, Room 105.

### Outreach Experience

Share your gifts and talents with the marginalized of our city – among our elderly, our sick, our youth and our homeless. Michelina Bertone - 848-3591 or Ellie Hummell - 848-3590.

### Prison Visit Program

An 8-week program of Monday night visits to The Federal Training Centre in Laval. Orientation is Monday Jan. 21, 2pm in Annex Z, Room 105. The first visit is the 28th. Advance registration is required. Call Peter Côté at 848-3586.

## Centre for Teaching and Learning Services

To register for any of the following workshops, please contact 848-2495 or [cts@alcor.concordia.ca](mailto:cts@alcor.concordia.ca), or visit our Web site: <http://odl-iits.concordia.ca/odl/workshops.html>.

### What WebCT can do for you

WebCT is a powerful software framework for putting components of your course on the Web. The package automatically provides for logistical considerations such as limiting access to only your students, tracking students' work, setting up bulletin boards for group collaboration, pro-

viding forums for displaying student work, conducting on-line quizzes, etc. This session will provide an introductory look at Visit [http://odl-iits.concordia.ca/FacultyTips/Overview\\_3x\\_f01/index.htm](http://odl-iits.concordia.ca/FacultyTips/Overview_3x_f01/index.htm) for more information. Use User Name & Password of "Visitor." Tuesday, Jan. 29, 10am-12pm, H-771.

## Concert Hall

Oscar Peterson Concert Hall, 7141 Sherbrooke St. W. Box office: Monday-Friday, 10am-noon, 2-5pm. Reservations through Admission at 790-1245 or [www.admission.com](http://www.admission.com). For more listings: <http://oscar.concordia.ca>.

### Saturday, January 19

An evening of traditional Irish song and music, 8pm. Beverly McGuire and Friends with invited guests Bob Cussen and Susan Palmer. Tickets \$12 general admission, \$6 students/seniors.

### Saturday, January 26

The Reconstructionist Synagogue of Montreal presents the Annual Shabbat Shira/Sabbath of Song Concert, featuring members of the congregation and other local professional musicians, 8pm. Information and reservations: 486-9400. Tickets, \$20, also available at the door.

### Wednesday, January 31

The Department of Music presents a matinée of classical music with works for voice, violin, piano and classical guitar, 3pm. Tickets at door only, \$5 general, free for students.

### Saturday, February 2

Craig Morrison and the Momentz: From Skiffle to Psychedelic – 5th Annual Roots of Rock & Roll Concert, with guests The Lew Dite Skiffle Group, 8pm. Tickets \$8 general, \$5 seniors, free for students. Available on the Admission network.

### Sunday, February 3, 10, 17

Concerts in Conversation – A celebration of Leonard Bernstein's spirit of music education, hosted by Liselyn Adams & Allan Crossman. With the Bozzini String Quartet, Michael Donovan, Duo Pro Sonos & others. Works will include Bernstein's *Halil & Arias Barcarolles*, Mahler's *Songs of a Wayfarer*, George Crumb's *Vox Balaenae*, and new works by Charles Ellison and Allan Crossman. Shows at 2:30pm. Tickets \$20 general admission. Available on the Admission network.

## Counselling and Development

SGW: H-440, 848-3545; Loyola: 2490 W. Broadway, 848-3555.

### Student Success Centre

Drop by H-481 and speak to a success assistant about any of the personal, academic or career concerns you may be experiencing. We can point you in the right direction.

## Employee Assistance Program

The Employee Assistance Program (EAP) is a voluntary, confidential counselling and information service for full-time, per-

manent university employees and their families. 24 hours a day – 7 days a week. 1-800-387-4765 (English) 1-800-361-5676 (French)

Log onto the EAP Web site at <http://eap.concordia.ca> for helpful information about counselling services, lunch seminars, employee newsletters and lots of interesting links.

## Lectures

### Friday, January 18

Professor Frank Chalk (Department of History) on "The 1969 United Kingdom Genocide Act: Origins and Significance." Noon, LB-608, 1400 de Maisonneuve W. Information: Montreal Institute for Genocide and Human Rights Studies, 848-8705.

### Friday, January 18

Professor Esther Rothblum (University of Vermont) on "Lesbians and Their Heterosexual Sisters: Demographic and Mental Health Differences." 1:30-3pm, 2170 Bishop, Room MU-201. For more information on the 2002 Seminar Series of the Simone de Beauvoir Institute, call 848-2373 or e-mail [avincen@vax2.concordia.ca](mailto:avincen@vax2.concordia.ca), [kdro@alcor.concordia.ca](mailto:kdro@alcor.concordia.ca)

### Thursday, January 24

The Liberal Arts College presents Susan Haack (University of Miami) on "What Man Can Achieve When He Really Puts His Mind To It," 7:30pm, D.B. Clarke Theatre. Info: 848-2565

### Thursday, January 24

The Concordia Community Lecture Series on HIV/AIDS presents a roundtable on "Le VIH se porte bien dans nos prisons," H-110, 6pm. Info: 848-4234

## Legal Information

Concordia's Legal Information Services offers free and confidential legal information and assistance to the Concordia community. By appointment: 848-4960.

## Meetings & Events

### Amnesty International (Group 16)

Topic: East Africa. Sunday, Jan. 13, 6-8pm, YMCA, 1440 Stanley. Info: 486-5930

### Discourse, Theory, and Interpretation

The next meeting of the Working Group will be on Friday, Jan. 18, 2:30pm, Room 334 of Hingston Hall, facilitated by Chantal Nadeau. The texts will be Judith Butler, "Merely Cultural;" Nancy Fraser, "Heterosexism, Misrecognition, and Capitalism. A Response to Judith Butler;" and Anna Marie Smith, "Missing Poststructuralism, Missing Foucault. Butler and Fraser on Capitalism and The Regulation of Sexuality." These texts are available at

### Science College Day

Friday, Jan. 24, 10am-6pm, Library Building Atrium. Poster presentations of students' projects. Invited lecturer and Science College graduate Louis-Eric Trudeau (Pharmacology, Université de Montréal), on "The Concordia University Science College: My Stepping Stone to Brain Science," 3pm, DeSève Cinema. Reception at the College.

## Students for Literacy at Concordia

Are you interested in promoting and improving literacy in the community? We are recruiting university students to be part of this non-profit, volunteer-run team which organizes literacy activities and tutoring. Join our team by calling 848-7454 or email [stu4lit@alcor.concordia.ca](mailto:stu4lit@alcor.concordia.ca).

## Concordia Toastmasters Club

Would you like to be a successful, confident communicator? Learn to conduct business meetings, motivate people, do job interviews, sell ideas or products, and solve problems in an informal setting. Contact Lucy Wong at 848-4952 or [lwong@alcor.concordia.ca](mailto:lwong@alcor.concordia.ca).

## Concordia Christian Fellowship

Join international and Canadian students from different departments in the university for a time of refreshing in the presence of God every Friday 5-7pm at 2085 Bishop, Room 107. For more information visit our website at <http://alcor.concordia.ca/~ccf>.

## Chinese Christian Fellowship

Join Chinese students from different departments at Concordia for a time of fun and getting to know God every Friday. 3-5pm at 2090 Mackay, Room Z-105. For more information visit our website at [www.cccf.cjb.net](http://www.cccf.cjb.net).

## Notices

### Hockey Sweater Retirement

The Department of Recreation and Athletics will be honouring Jim Corsi by retiring his sweater (No. 1), on Sunday, January 13 at 3 pm. The pre-game festivities will take place prior to the McGill-Concordia hockey game, starting at 3 pm.

### Parking at Loyola

Student permits Loyola Only cost \$60 per term, and can be bought at PS-151 (Printing Services Bldg.) 10am-1pm & 2:30-4:30pm. Daily parking is also available at the Terrebonne lot (Loyola) and the Library Building (SGW). Info: 848-8777

### Administration Information Sessions

The next information session on the Graduate Diploma in Administration and the Graduate Diploma in Sport Administration (DIA/DSA) is on Thursday, Jan. 10 at 6pm, 1550 de Maisonneuve W., GM 403-2, 4th Floor. To sign up or for information: 848-2766 or [diadsa@jmsb.concordia.ca](mailto:diadsa@jmsb.concordia.ca).

### Visiting scholar

Richard Menkis will offer a graduate course on Scholarships, Identities and Community in Canadian Jewry, Jan. 14-25, 2002, 10am-12:30pm. Contact the Institute of Canadian Jewish Studies at Concordia at 848-2065.

## Office of Rights & Responsibilities

The Office of Rights and Responsibilities is available to all members of the university community for confidential consultations regarding any type of unacceptable behaviour, including discrimination and personal/sexual harassment, threatening and violent conduct, theft, destruction of property. 848-4857, or drop by GM-1120.

## Ombuds Office

The Ombuds Office is available to all members of the University for information, confidential advice and assistance with university-related problems. Call 848-4964, or drop by GM-1120.

## Peer Support Centre

### Students Helping Students

Peers are students just like you who have been where you are and can relate. Anything you want to talk about - the peers are there to listen. It's free and it's confidential. If you want to talk to someone

who understands what it is like to be a student and who may be experiencing the same thing, then drop by the Peer Centre.

We're located at 2090 Mackay, room 02 (downstairs). Monday to Thursday, 11am to 5pm. Feel free to call us at 848-2859 or e-mail us at [psp@alcor.concordia.ca](mailto:psp@alcor.concordia.ca).

## Unclassified

### House in NDG for rent

June 28-Aug. 23, 2002, some flexibility. Quiet neighbourhood, close to Loyola, transit. Furnished, 3 bedrooms, 1 office, renovated bathroom, kitchen; finished basement; AC. Non-smokers, no pets (allergies). \$3,600. [watndg@hotmail.com](mailto:watndg@hotmail.com)

### Sublet

Plateau, Carré St. Louis, 700 sq ft studio, furnished; hydro extra. Available January to July 2002, \$900 monthly. Call 848-4349.

### Apartment for rent

Bright, beautiful 7 1/2 upper. Fireplace, hardwood floors, some appliances. Two blocks from Loyola campus. Available Nov. 1. Contact 482-6211.

### Chinese Christian Fellowship

Join

international and Canadian students from different departments in the university for a time of refreshing in the presence of God every Friday. 3-5pm at 2090 Mackay, Room Z-105. For more information visit our website at <http://alcor.concordia.ca/~ccf>.

### Apartment to rent

Bright, beautiful 7 1/2 upper. Fireplace, hardwood floors, some appliances. Two blocks from Loyola campus. Available Nov. 1. Contact 482-6211.

### Looking for a roommate

Female non-smoker, 18-24 years old preferred. Near Prefontaine, Sherbrooke and Saint-Michel Metro stations, Nos. 67 and 24 buses. 529-7594 after 9pm Mon-Fri, or after 5pm Sat/Sun.

### Wanted: house to rent

In NDG or area, preferably furnished, for Australian tutor and family arriving in February. Contact Richard Andrews: Tel 612 62724681 or [ric\\_andrews@hotmail.com](mailto:ric_andrews@hotmail.com).

Large, sunny 4 1/2 in NDG (Fielding Ave.), furnished, heating included. Near 3 Metros and buses No. 51, 102 and 103. \$350. Call Ginette at 483-4754.

### Apartment to share

Large, sunny 4 1/2 in NDG (Fielding Ave.), furnished, heating included. Near 3 Metros and buses No. 51, 102 and 103. \$350. Call Ginette at 483-4754.

Call Richard Andrews: Tel 612 62724681 or [ric\\_andrews@hotmail.com](mailto:ric_andrews@hotmail.com).

### Editing

Soon to be a graduate in sociology, I am editing assignments and tutoring students who are not proficient in English. Reasonable rates. Call 989-1838 or 816-9915.

Tutor available. Experienced, with university science degree. Could also help with term papers, research projects and language translation courses. Call 408-0247.

### Editing etc.

Spring graduate, with excellent writing skills, edits papers (BA, MA, PhD), and offers tutoring for a reasonable price. Also, I do income tax returns for students. [biancageo@yahoo.com](mailto:biancageo@yahoo.com), or 514-989-1838, and 514-816-9915 (leave a message).

### Editing

Need editing help with your article or thesis? Canedit.ca offers professional service, with fast accurate results at reasonable rates. Excellent editing, with an emphasis on clean, clear writing, improves your work substantially. Contact: [info@canedit.ca](mailto:info@canedit.ca), 416-923-9208, [www.canedit.ca](http://canedit.ca).